



Kolos Kováts

He was Born in 1948. The Hungarian bass singer studied at the Franz Liszt Music Academy in Budapest, he was engaged at the National Opera of Budapest in 1970. His first big successes were in Verdi's *La forza del destino* and in Monteverdi's *Incoronazione di Poppea*. In 1973 he won at the Competition of Rio de Janeiro and in 1974 at the Moscow Tchaikovsky Concorso. From 1971 he appeared among others in Budapest, Rome, Rio de Janeiro, Prague, Moscow, at the Vienna State Opera, in Helsinki, Graz and Cairo, at the Opera House of Leipzig as well as at stages in West Germany. He also appeared as a guest at Milan's *La Scala* and at the Metropolitan Opera in New York. His main roles were Sarastro in *Zauberflöte*, Zaccaria in Verdi's *Nabucco*, Boris Godunov, Don Giovanni, Mephisto, Colline in Puccini's *La Bohème*. He is one of the most famous and talented concert and oratorio singer in Hungary. He received the Ferenc Liszt-prize (1977), Merit of Art (1984) and in 1992 he received Hungarian highest prize which can be granted to one artist: Kossuth prize. Kossuth prize is awarded by the Hungarian Parliament and handed out by the President of Hungary. In 1996 he was granted status of the Life member of the Hungarian State Opera House.