



Le Concert de Gala met en valeur la diversité unique des pièces les plus célèbres de la musique hongroise. Les œuvres éternelles résonnent, aussi bien les airs d'opérettes rappelant l'histoire du 19^è siècle que la musique traditionnelle tzigane hongroise.

Les très célèbres solistes du Théâtre d'Opérette de Budapest seront sur scène ainsi que le corps de ballet et l'Orchestre symphonique du Danube, connus mondialement. Les «virtuoses», lauréats de concours de musique, seront également au programme, démontrant que la jeune génération représente fièrement la culture musicale du pays.

Le concert dure environ 90 minutes (deux actes, de 45 à 50 minutes chacun, avec un entracte de 10 minutes). Les événements se déroulent dans deux bâtiments historiques à Budapest, au Duna Palota et au Pesti Vigadó.

{vsig}gallery/gala{/vsig}

Prix des tickets

VIP cat.

105 EUR

I. cat.

Adulte: 42 EUR
Étudiant: 40 EUR

II. cat.

Adulte: 38 EUR
Étudiant: 35 EUR

III. cat.

Adulte: 34 EUR

Étudiant: 32 EUR

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Venues:

[Danube Palace](#)

The former Casino of Lipótváros, built in 1895, is one of the most famous Neo-Baroque buildings of Budapest, where world-famous composers like Bartók, Dvorak and Kodály conducted their own compositions. It was known as an aristocratic club at the time for entertainment and not a casino in terms of gambling. After the war, since 1951 the building has been the venue for cultural programs of the Ministry of Internal Affairs.

[Pesti Vigadó](#)

Pesti Vigadó, one of Hungary's most famous theatres, was finished in 1864. It was built on the place of its predecessor, which was destroyed following the Hungarian revolution of 1848 as a form of retribution. Following the defeat of the revolution in 1859, architect Frigyes Feszl created a completely reformed, new design for the building. He mixed the Hungarian architecture with Moor, Romanesque and Gothic elements. Feszl's concept gained so much popularity, that it was used on the construction of numerous buildings all over Hungary at the time. Since its

opening, Pesti Vigadó was a centre of the cultural life and entertainment in Budapest. It was the venue for the gala dinner in 1867, following the coronation of the Austrian emperor and Hungarian king, Franz Joseph I.

There is a long list of famous composers who performed in its beautiful concert hall, which includes, Richard Wagner, Johann Strauss Jr., Pietro Mascagni, Antonín Dvořák, Claude Debussy, Arthur Rubinstein, Richard Strauss, Sergei Prokofiev, Sviatoslav Richter and Ken-Ichiro Kobayashi. The Vigadó was also the home to the largest amount of Franz Liszt's performances. Pesti Vigadó was the place where the National Anthem of Hungary was performed for the first time, and it was also the venue for the certification of unifying the three cities of Pest, Buda and Óbuda into the city we call Budapest. The building was heavily damaged in the final months of WWII. The reconstructions lasted for almost 35 years, and the concert hall temporarily reopened in 1980. Its latest restoration works continued for 10 more years, when the building finally opened in its current form in the year 2014 to welcome you in its full glory.

To top up your unforgettable theatre performance, upgrade it to a complete evening program with our [Dinner & Cruise at 22:00](#) ! Let us invite you to a romantic candlelight dinner on one of our air-conditioned, heated ships. The Cruise starts at 22:00, but will always wait for the guests from the theatre to arrive, escorted by our hosts and hostesses.

PROGRAM

Part 1.

Hector Berlioz: Rákóczi March (*Orchestra*)

Zoltán Kodály: Intermezzo - from the Opera Hány János (*Orchestra*)

Johannes Brahms: Hungarian Dances No. 5. (*Orchestra with cimbalom solo*)

Béla Bartók: Roumanian Folk Dances (*Orchestra*)

Jules Massenet: Thais - Meditation (Kiss Zoltán, *Orchestra*)

Ferenc Erkel: Palotás – from the Opera Hunyadi László (*Orchestra*)

Franz Liszt: Hungarian Rhapsody No. 2. (*Orchestra with cimbalom solo*)

Part 2.

Franz Lehár: Eva-Waltz (*Ballett Ensemble*)

Emmerich Kálmán: The Czardas Queen – „Das ist die Liebe”

Franz Lehár: The Merry Widow- Medley (Orchestra)

Franz Lehár: The Merry Widow– „Grisetten Lied und Kan-Kan” (Ballett Ensemble)

Grigoraș Ionică Dinicu: The nightingale (Gypsy Band)

A csitári hegyek alatt... (Hungarian Folk song, Gypsy Band)

Vittorio Monti: Csárdás Czardas (Gypsy Band)

Emmerich Kalman: The Devil-rider– Palotás (Orchestra, Ballett Ensemble)

Emmerich Kálmán: Countess Mariza– „Komm mit nach Varazdin”

Johann Strauss jr.: Long live the Magyar! Op. 332. (Orchestra)

Emmerich Kálmán: Countess Mariza– „Braunes Mädel von der Pussta” (Ballett Ensemble)

With Danube Symphonic Orchestra and Ballett Ensemble of Budapest Operetta Theatre