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The Danube Palace was built between 1883 and 1885, in a splendid Neo-Baroque style according to the plans of Vilmos Freund. At that time it was known as the casino of Lipótváros – but not in the term of gambling, but an aristocratic club for entertainment. From when it was built till the Second World War the Palace served as a place of culture, supported many young artists, and even Bartók, Kodály, Dvorák played in its first-class concert hall. Since 1951 the building has been carrying out the cultural programs of the Ministry of Internal Affairs.

Nowadays the beautiful halls and rooms of the Danube Palace are hosting cultural, social and gala events like weddings and theatre performances. The restaurant on the first floor of the building is only open for private events. It often holds welcome receptions for diplomats arriving to Budapest. The balconies, the staircase and the ceiling were made from oakwood and in the restaurant the visitor can see what an original baroque ceiling should look like. Originally, the whole palace was decorated with gold motifs, familiar to Baroque churches.

The Brown Salon and the Széchenyi Salon are also very prestigious and elegant rooms of the Palace. For example some parts of the film *Evita* - with Madonna in the main role - was shot in the Brown Salon. As well as the other rooms of the Danube Palace, these salons are often rented for various events.

