

El Conjunto Folklórico Estatal de Hungría es uno de los grupos folklóricos más famosos del país. Fue establecido en 1951 con el objetivo de dar a conocer, estudiar y asimilar la cultura musical, el baile, los trajes típicos y las costumbres de las comunidades de las zonas habitadas por el pueblo húngaro y transmitir estos valores a un alto nivel artístico al público húngaro y mundial.

Durante su existencia de más de seis décadas, el conjunto ha cumplido su noble tarea de mantener vigente y poner en escena la rica cultura del pueblo húngaro. El rico y multicolor repertorio del conjunto lo ha colocado entre las agrupaciones que más presentaciones tienen a nivel internacional. Durante estos 60 años el conjunto ha aparecido en escenarios de cuatro continentes, en cuarenta y cuatro países y se ha ganado la admiración de más de 7,5 millones de espectadores. En los últimos años ha adquirido un especial interés en el Lejano Oriente y en los EE.UU. - tal lo corrobora la invitación por parte de la Columbia Artist cada tres años para un período de tres meses.

{vsig}gallery/rajko{/vsig}

El conjunto está compuesto por 34 bailarines, 14 músicos gitanos y un conjunto musical típico de cinco miembros. Su rico repertorio se basa en bailes auténticos. Entre las coreografías se encuentran algunos tesoros conservados por pueblos aislados incluyendo pasos de bailes que existen desde hace siglos. El conjunto musical toca instrumentos tradicionales y presenta la música folclórica en todo su esplendor y a un altísimo nivel artístico. La orquesta gitana de fama mundial, dirigida por Jenő Oláh, además de hacer el acompañamiento orquestal tiene piezas propias y también toca clásicos internacionales como Liszt, Bartók, Kodály y Brahms. Además de las actuaciones en el extranjero y en provincia el Conjunto Folklórico Estatal de Hungría actúa de noventa a cien veces al año en su sede en el Budai Vigadó (plaza Corvin).

Precio:

VIP cat.

85 EUR

I. cat.

Adulto: 37 EUR

Estudiante: 34 EUR

II. cat.

Adulto: 33 EUR

Estudiante: 31 EUR

III. cat.

Adulto: 24 EUR

Estudiante: 22 EUR

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¡Visite nuestra composición de videos en que se puede ver una parte de los producciones del [Conjunto Folklórico Estatal de Hungría](#) , del [Conjunto Artístico Danubio](#) y de la Orquesta y Conjunto Folklórico Rajkó!

[Paquete Folklórico \(Espectáculo Folkórico + Crucero por el Danubio y Cena a las 22:00\):](#)

Tiene la oportunidad de ordenar el espectáculo folklórico con un crucero en barco con cena. Podrá disfrutar de un espectáculo inolvidable y de una cena a la luz de las velas. Si Usted escoge este paquete nuestro guía le acompañará de la sala de espectáculos al barco.

El crucero empieza a las 22:00 en todo caso se esperará a quienes vengan de la función en el teatro.

El precio del paquete con el crucero depende de la categoría reservada para la función en el teatro.

Regalo sin fecha fija

¡Regale una bella experiencia a sus seres queridos!

Nuestra oferta es una experiencia original para sorprender a sus familiares y amigos. Obséquiele una entrada con fecha abierta y hágales pasar unos momentos llenos de alegría. En vez de comprar los regalos comunes y acostumbrados escoja uno de nuestros programas.

Coordinates: [47° 30.0199' N, 019° 2.943' E](#)

Reviews

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"Do not miss the Hungaria Folk Ensemble & Orchestra when in Budapest!!!"

Reviewed July 16, 2012

My wife and I attended a Hungaria Folk Ensemble & Orchestra during our trip to Budapest in late June 2012. Hungaria Folk Ensemble & Orchestra is one of the top three professional Hungarian Folk Ensembles with the longest tradition (Formed in 1952). Performances are held in an air-conditioned theater. The performance was very energetic and the music was outstanding. We got the tickets ourselves rather than going the tour route and saved ourselves some money and at the same time got outstanding tickets to the show. We would highly recommend this performance to anyone visiting Budapest.

Visited June 2012

<http://www.travbuddy.com/Rajk-Folklore-Ensemble-v456116>

When you are on the street, leaflets are handed over of all sorts. One of them was for a folklore evening. Maybe I looked not like their target audience, because I had to take one from the gate near the bridge. I had the hotel made the reservation, so I was ensured of a ticket. The timing for the dinner at the Indian restaurant was great, just a few minutes to freshen up and then of to the show, coincidentally just around the corner. The theater at the Zrinyi street is small, but all off-white and golden. Paintings are near the ceiling and reliefs are giving it the atmosphere of a theatre of the early 1900's. In the middle of the ceiling is a chandeliere hanging from a tiffany half-sphere (I am so depressed that I left my camera at the room, there is enough light to make pictures)

The Hungaria folklore group is formed of a band of musicians and a group of dancers. The band plays music, and the dancers dance, but the band plays more pieces than the dancers will dance. The program will take more than one and a half hours. When the band starts playing (eight violins, a cello, a string bass, a hammered dulcimer and one clarinet, who sits a bit in the back) I feel a bit sorry for the clarinet. But after a couplet in the Hungarian dance (Brahms), he has a solo and everybody knows he is virtuoso! (Yeah). The dancing is a performance you might see on television. Superfast, great timing, handsome men, lovely girls, absolutely nothing compared to an evening-dance in the local community hall (though that can be nice too:) There

are three folklore groups doing a show. Next time I am in Budapest I will try to visit the others, but to visit this group again would be no problem for me. Sometimes they are on tour. If I notice, I will visit them in our theatre.

Aug 06, 2010

<http://www.travbuddy.com/Duna-Palota-v10672>

If you're in Budapest you should really try to experience some culture. Every night there's a folklore show in town. For about \$25 you get to see either Rajko Folk Ensemble or some of the other dancing groups perform a piece of Hungarian culture. I saw the show at the Duna Palota Theatre, on the way to St. Stephans Basilica.

I was hoping to see more dancing, but the show is a bit about folk music too. My opinion is that it was perhaps a bit too much violin involved. I only knew one of the pieces they played, and the rest of it sort of sounded all the same to me.

All in all it was a nice experience. A lot of funny footwork to see on the men dancing. At the end of the show you have the choice to either go home, or spend another couple of hours on a sightseeing boat on the Danube to see Budapest by night.

Sep 19, 2007

<http://blog.travelpod.com/travel-blog-entries/sisters2010/1/1288953781/tpod.html>

For the nights finale we headed to the Danube Palace for the Hungaria Folk Ensemble & Orchestra performance. The musicians were fantastic with what can only be described as manic fingers. I have never heard or seen any violinists play so quickly in my life. They were truly talented, relaxed looking, unbelievable long complicated songs with no sheet music in front of them. Anita and I were tired just watching!! The Hungarian dancers were very good too but

much too much screaming and there voices for the singing were grating not smooth and pleasant. It took me right back to my Hungarian dancing days and I recall our singing equally grating and unpleasant. So maybe its supposed to sound that way?