

The world famous [Rajkó Folk Ensemble and Orchestra](#) 's work is based on decades old musical and dance traditions. The ensemble was founded by gipsy musicians, their gift is the inherited traditions of century old gipsy artists.

The exceptional professional skills of the Rajkó are due to the special educational method that concentrates on preserving their natural attitude for improvisation an essential precondition of virtuosity.

The Rajkó Orchestra performs in many different formations. The fifty strong main orchestra and the six to eight splinter chamber groups are equally celebrated guest on the world's most prestigious stages. They are also adept at accompanying well known soloists and dance ensembles. The incredible range of their repertoire covers many genres from classical to folk music, and from operettas to gipsy music, of course.

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An equally high reputation has also been gained by the Rajkó Folk Ensemble. This group of 60 fiery performers owes its current status to decades of hard work of their predecessors. They specialise in Hungarian folk dance but are equally able to perform operettes, ballet, and modern dance. The high professional attainment of the dancers is largely due to eight to ten years of intense training which begins at a really early age. They are true professionals dedicated to achieving the highest of standards.

Every concert starts at 20:00, consisting of two 40-45 minutes long parts with an intermission in between.

We are now offering pick-up and drop-off services for our evening programs!

Our chauffeur will take you directly to the concert hall so you don't have to go the meeting point, after the concert we'll take you back to your accommodation.

We kindly ask you, to check in at your receptionist one hour prior to your concert start, to help us find you!

(check in at 19:00 o'clock - at the reception for the pick-up)

Pick up - drop off service price: 14 EUR / person

In case of booking tickets with pick up please add your Hotel name and Cell number in the Comment field during checkout process.

We have 4 different price categories for the Folklore Show, these categories are depending on the location of the seats in the theater.

Assigned seating. You will be assigned the best seats available in the chosen category at the time of purchase.

VIP category:

The service includes: Private transfer, best seats in the theater, private host to attend to you before the concert and in the intermission, small guided tour of the venue in English language, a professional photo, hungarian souvenir, and a glass of champagne

Ticket prices

VIP cat.

85 EUR

I. cat.

Adult: 37 EUR
Student: 34 EUR

II. cat.

Adult: 33 EUR
Student: 31 EUR

III. cat.

Adult: 24 EUR
Student: 22 EUR

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To top up your unforgettable theatre performance, upgrade it to a complete evening program with our [Dinner & Cruise at 22:00](#) . Let us invite you to a romantic candlelight dinner on one of our air-conditioned, heated ships. The Cruise starts at 22:00, but will always wait for the guests from the theatre to arrive, escorted by our hosts and hostesses.

Combine the Budapest Card with this program, and save money!

A special offer for those, who have multiple programs in mind while visiting Budapest!

The use of public transport in the city is entirely free for cardholders, plus it offers various discounts. **The card is valid for 72 hours.**

Order the package and we will deliver your card - along with your concert ticket to the reception of your hotel!

The concert ticket is also discounted if you buy them together.

Open date Gift Voucher

Gift something unforgettable!

Surprise your loved ones with the splendid 'Open Date Gift Voucher' for one wonderful night, by purchasing a ticket for them to use whenever they prefer to!

We ask you kindly to contact us a few days before the chosen date so we can ensure their attendance.

This short video compilation represents how the [Hungarian State Folk Ensemble](#) , the [Danube Folk Ensemble](#) and the **Rajkó Folk Ensemble & Orchestra** perform on stage:

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Coordinates: [47° 30.0199' N, 019° 2.943' E](#)

Reviews

advisor

"Do not miss the Hungaria Folk Ensemble & Orchestra when in Budapest!!!"

Reviewed July 16, 2012

My wife and I attended a Hungaria Folk Ensemble & Orchestra during our trip to Budapest in late June 2012. Hungaria Folk Ensemble & Orchestra is one of the top three professional Hungarian Folk Ensembles with the longest tradition (Formed in 1952). Performances are held in an air-conditioned theater. The performance was very energetic and the music was outstanding. We got the tickets ourselves rather than going the tour route and saved ourselves some money and at the same time got outstanding tickets to the show. We would highly recommend this performance to anyone visiting Budapest.

Visited June 2012

<http://www.travbuddy.com/Rajk-Folklore-Ensemble-v456116>

When you are on the street, leaflets are handed over of all sorts. One of them was for a folklore evening. Maybe I looked not like their target audience, because I had to take one from the gate near the bridge. I had the hotel made the reservation, so I was ensured of a ticket. The timing for the dinner at the Indian restaurant was great, just a few minutes to freshen up and then of to

the show, coincidentally just around the corner. The theater at the Zrinyi street is small, but all off-white and golden. Paintings are near the ceiling and reliefs are giving it the atmosphere of a theatre of the early 1900's. In the middle of the ceiling is a chandelier hanging from a tiffany half-sphere (I am so depressed that I left my camera at the room, there IS enough light to make pictures)

The Hungaria folklore group is formed of a band of musicians and a group of dancers. The band plays music, and the dancers dance, but the band plays more pieces than the dancers will dance. The program will take more than one and a half hours. When the band starts playing (eight violins, a cello, a string bass, a hammered dulcimer and one clarinet, who sits a bit in the back) I feel a bit sorry for the clarinet. But after a couplet in the Hungarian dance (Brahms), he has a solo and everybody knows he is virtuoso! (Yeah). The dancing is a performance you might see on television. Superfast, great timing, handsome men, lovely girls, absolutely nothing compared to an evening-dance in the local community hall (though that can be nice too:) There are three folklore groups doing a show. Next time I am in Budapest I will try to visit the others, but to visit this group again would be no problem for me. Sometimes they are on tour. If I notice, I will visit them in our theatre.

Aug 06, 2010

<http://www.travbuddy.com/Duna-Palota-v10672>

If you're in Budapest you should really try to experience some culture. Every night there's a folklore show in town. For about \$25 you get to see either Rajko Folk Ensemble or some of the other dancing groups perform a piece of Hungarian culture. I saw the show at the Duna Palota Theatre, on the way to St. Stephans Basilica.

I was hoping to see more dancing, but the show is a bit about folk music too. My opinion is that it was perhaps a bit too much violin involved. I only knew one of the pieces they played, and the rest of it sort of sounded all the same to me.

All in all it was a nice experience. A lot of funny footwork to see on the men dancing. At the end of the show you have the choice to either go home, or spend another couple of hours on a sightseeing boat on the Danube to see Budapest by night.

Sep 19, 2007

<http://blog.travelpod.com/travel-blog-entries/sisters2010/1/1288953781/tpod.html>

For the nights finale we headed to the Danube Palace for the Hungaria Folk Ensemble & Orchestra performance. The musicians were fantastic with what can only be described as manic fingers. I have never heard or seen any violinists play so quickly in my life. They were truly talented, relaxed looking, unbelievable long complicated songs with no sheet music in front of them. Anita and I were tired just watching!! The Hungarian dancers were very good too but much too much screaming and there voices for the singing were grating not smooth and pleasant. It took me right back to my Hungarian dancing days and I recall our singing equally grating and unpleasant. So maybe its supposed to sound that way?