

There are no translations available.



**Bring the New Year's flavor closer with a program composition compiled for these special occasion!**

How does Strauss or Liszt sound for symphonic orchestra and cimbalom? Look into the history of Hungary through music! Hungary always influenced the European music life more, than it would be expected from such a small country. Unique folklore music traditions gave inspiration to numerous foreign composers visiting Hungary. With a repertoire covering musical styles such as operetta, gipsy music and Hungarian related classical music, the Danube Symphony Orchestra leads the grandiose concert, in cooperation with professional ballet dancers serving as confirmation to the fact that music and dance is inseparable.

The program includes operetta songs performed by soloists of the world-famous Budapest Operetta Theatre.

In addition to all, we took the opportunity to include some unique elements into the program; traditional Hungarian folk instrument, the cimbalom and Hungarian folk songs adaptation performed by authentic gypsy band.

**The 90 minutes long concerts (consisting of two 40-45 minute long parts with an intermission in between) take place in Budapest's most prestigious theatre; Duna Palota, in a central downtown location.**

**To top up your unforgettable theatre performance, upgrade it to a complete evening program with our Dinner & Cruise at 22:00! Let us invite you to a romantic candlelight dinner on one of our air-conditioned, heated ships. The Cruise starts at 22:00, but will always wait for the guests from the theatre to arrive, escorted by our hosts and hostesses.**

**{vsig}gallery/gala{/vsig}**

*Did You Know?*

*The Cimbalom is a Hungarian folk instrument played primarily with beaters. It is equipped with a heavy frame for more dynamic power, with many added string courses resulting in an extended range of sound and also a damper pedal to allow more dynamic control. During the 19th century the cimbalom was considered as the most distinguished musical instrument in Hungary, aristocratic families had their children taught to play the cimbalom instead of the piano. The first Cimbalom School was opened in 1890. That was the reason why many plays of the era included the cimbalom as a primary instrument, making it unique and exclusively Hungarian.*

*'Virtuoso' is a unique format in worldwide television: classical music talent show, where*

*preparedness, diligence and qualifications count. All contestants are outstanding at playing classical instruments or have remarkable achievements in classical singing.*

### Venue

#### [Duna Palota](#)

[The Danube Palace](#) was built between 1883 and 1885, in a splendid Neo-Baroque style according to the plans of Vilmos Freund. At that time it was known as the casino of Lipótváros – but not in the term of gambling, but an aristocratic club for entertainment. From when it was built till the Second World War the Palace served as a place of culture, supported many young artists, and even Bartók, Kodály, Dvorák played in its first-class concert hall. Since 1951 the building has been carrying out the cultural programs of the Ministry of Internal Affairs.

Nowadays the beautiful halls and rooms of the [Danube Palace](#) are hosting cultural, social and gala events like weddings and theatre performances. The restaurant on the first floor of the building is only open for private events. It often holds welcome receptions for diplomats arriving to Budapest. The balconies, the staircase and the ceiling were made from oakwood and in the restaurant the visitor can see what an original baroque ceiling should look like. Originally, the whole palace was decorated with gold motifs, familiar to Baroque churches.

The Brown Salon and the Széchenyi Salon are also very prestigious and elegant rooms of the Palace. For example some parts of the film Evita - with Madonna in the main role - was shot in the Brown Salon. As well as the other rooms of the Danube Palace, these salons are often rented for various events.

### Ticket prices

### VIP cat.

105 EUR

**I. cat.**

**Adult:** 42 EUR  
**Student:** 40 EUR

**II. cat.**

**Adult:** 38 EUR  
**Student:** 35 EUR

**III. cat.**

**Adult:** 34 EUR  
**Student:** 32 EUR

{loadposition newgalaconcpo}

**PROGRAM**

**Part 1.**

Hector Berlioz: Rákóczi March (Orchestra)  
Zoltán Kodály: Intermezzo—from opera Háry János (Orchestra)  
Johannes Brahms: Hungarian Dances No. 5. (Orchestra with cimbalom solo)  
Béla Bartók: Roumanian Folk Dances (Orchestra)  
Ferenc Erkel: Palotás – from the opera Hunyadi László (Orchestra)  
Franz Liszt: Hungarian Rhapsody No. 2. (Orchestra with cimbalom solo)

## **Part 2.**

Franz Lehár: Eva-Waltz (Ballett Ensemble)  
Emmerich Kálmán: The Czardas Queen– „Das ist die Liebe”  
Franz Lehár: The Merry Widow- Medley (Orchestra)  
Franz Lehár: The Merry Widow– „Grisetten Lied und Kan-Kan (Ballett Ensemble)  
Grigoraş Ionică Dinicu: The nightingale (Gypsy Band)  
A csitári hegyek alatt... (Hungarian Folksong, Gypsy Band)  
Vittorio Monti: Czardas (Gypsy Band)  
Emmerich Kalman: The Devil-rider– Palotás (Orchestra, Ballett Ensemble)  
Emmerich Kálmán: Countess Mariza– „Komm mit nach Varazdin”  
Johann Strauss jr.: Long live the Magyar! Op. 332. (Orchestra)  
Emmerich Kálmán: Countess Mariza– „Braunes Mädel von der Pussta” (Ballett Ensemble)

**With Danube Symphonic Orchestra and Ballett Ensemble and soloists of Budapest Operetta Theatre**

**Meeting information:**

**Meeting time: 19:30**

**Meeting Point: [Duna Palota \( H-1051, Budapest Zrínyi utca 5. \)](#)**